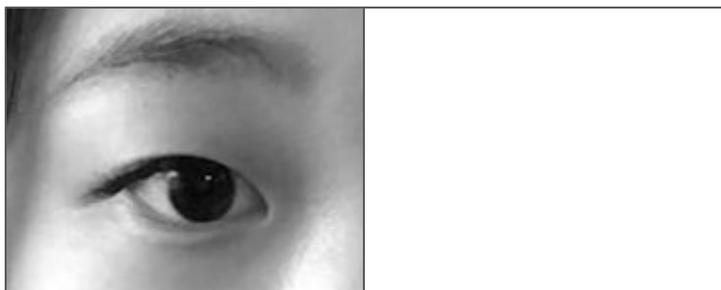


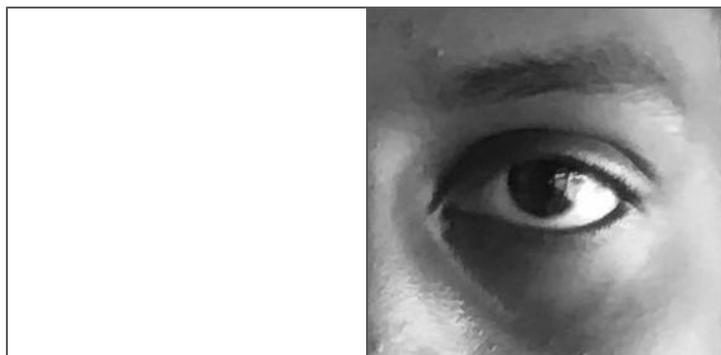
Skill builder: **Parts of the face**

*Sviluppo delle competenze: **parti del viso***



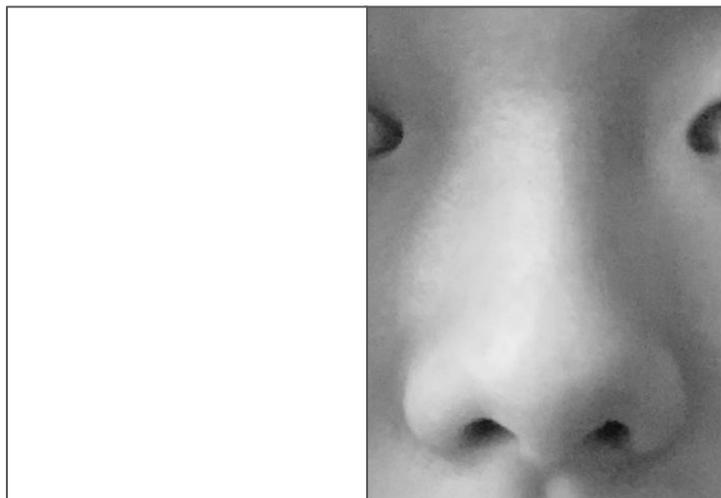
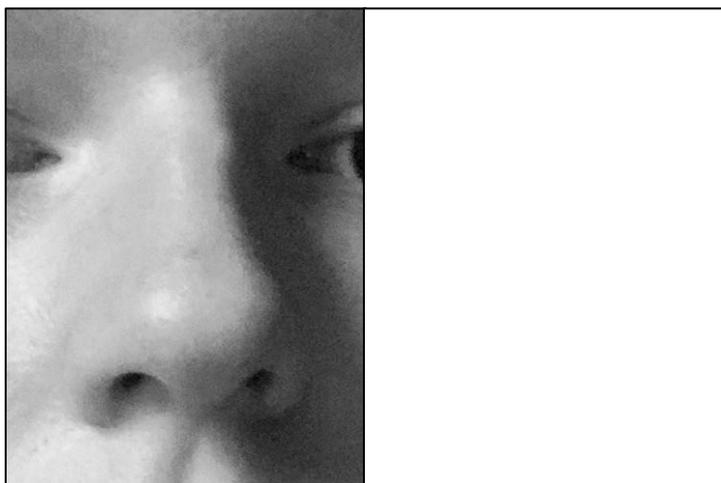
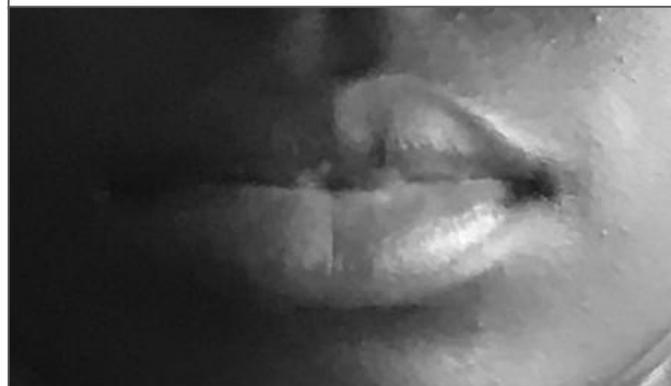
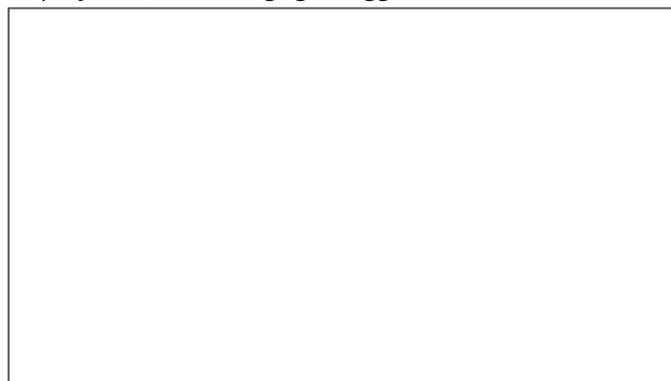
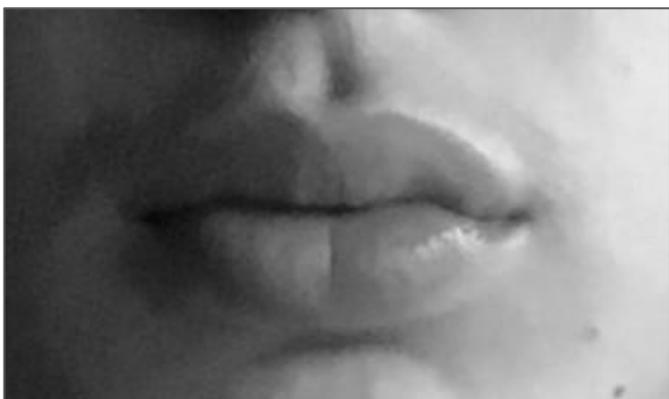
Draw each part of the face in the empty rectangles.

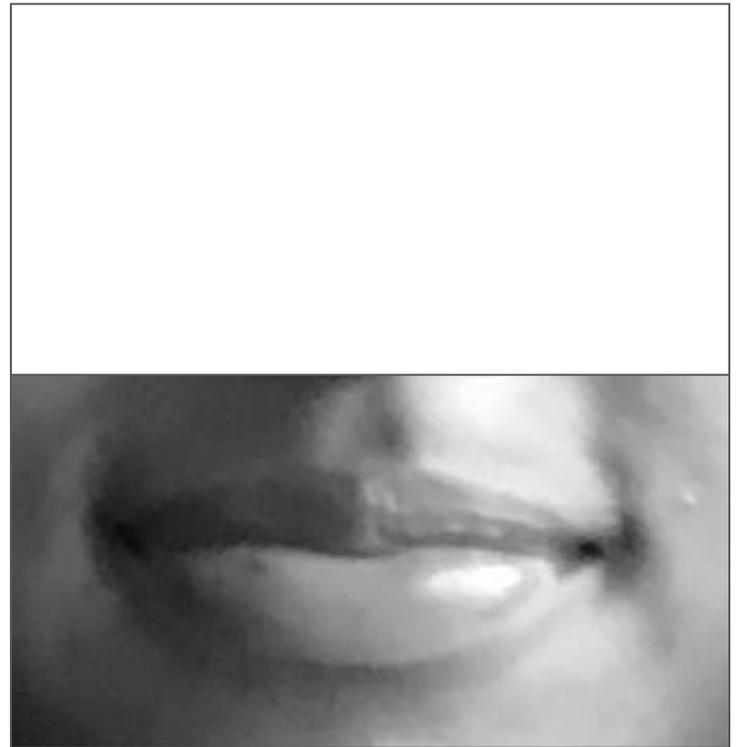
Disegna ogni parte del viso nei rettangoli vuoti.



Start by **outlining** the major parts **very lightly**. Use a light grid, if you like.

Inizia delineando molto leggermente le parti principali. Se preferisci, usa una griglia leggera.





When your drawing is finished, there should **not be any outlines**. Remember that photographs capture the world by recording patterns and shapes of light and dark.

Una volta terminato il disegno, non dovrebbero esserci più contorni. Ricorda che le fotografie catturano il mondo registrando schemi e forme di luce e ombra.

Build up the darkness in **several layers** in order to make things black enough. Use your blender at **the very end**. If possible, do all of the smoothing carefully with your pencil.

Sfumate l'oscurità in più strati per ottenere un nero sufficientemente intenso. Usate il blender solo alla fine. Se possibile, sfumate delicatamente con la matita.

